

# Copyrights and Wrongs

1. Decide which kind of license is best for each student's work. Write the letter of each answer in the chart below.

Copyright	Creative Commons	Public Domain

- a) An original song that Janelle doesn't want anyone to copy or distribute without her permission
- b) A digital illustration that Sasha wants credit for but doesn't mind if others use without her permission
- c) An original documentary that Dom wants complete ownership of in case the documentary makes money
- d) An article that Ryan finds in a government database
- e) A collection of photos that Artie wants credit for but doesn't care if others use
- f) A photo that Marcus wants others to share and use however they want for the purpose of creating new artwork

2. Read the following scenario. Then answer the question below.

*Lola takes a photo of the mountains near her home. She uploads the photo to the Internet with "Copyright 2011 Lola Dominguez" next to the image. About a week later, she checks one of her favorite blogs and sees that the blogger has posted her photo on the blog and has posted a creative writing story to go with it.*

**True or false: If the blogger doesn't ask Lola's permission to use the photo but still gives her credit, the blogger can post Lola's photo with his story.**

- a) True. Copyright is pretty relaxed, so even though Lola put "Copyright" on her photo the blogger can do what he wants.
- b) False. When you copyright something, the only way that others can use the work without your permission is if they change the original meaning of the work. Adding a story to the photo doesn't change the original photo, so the blogger can't use it.
- c) False. When you copyright something, others have to ask your permission before using it.
- d) True. Even though Lola put "Copyright" on her photo, the blogger doesn't have to ask permission because he posted his own original story to go with it.

**3. What is the safest way to use someone else's creative work, no matter what kind of license it has (copyright, Creative Commons, etc.)?**

- a) Assume that it's in the public domain and use it however you want
- b) Give credit to the creator
- c) Ask permission to use the work
- d) Check who owns the work

**commonsense**

media

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